Frick Art Reference Library

CATALOGUE

OF

THE GENUINE AND SELECT LIBRARY OF

BOOKS,

ANCIENT AND MODERN,

IN THE

LATIN, FRENCH, ITALIAN, AND ENGLISH LANGUAGES;

TOGETHER WITH A FEW VALUABLE FRAMED

Prints and Drawings;

AND

A SMALL, BUT VERY PLEASING COLLECTION

OF

CABINET PICTURES,

Chiefly of the Modern School;

THE ENTIRE PROPERTY OF MR. J. MEREDITH,

WHICH

WILL BE SOLD BY AUCTION,

Without reserve, by order of the Assignees,

By Mr. Ford,

On the Premises, No. 18, Hanging-Ditch, Manchester,

ON WEDNESDAY, THE 20th OF FEBRUARY, 1822, AND TWO FOLLOWING DAYS,

At Eleven o'Clock precisely each day.

MAY BE VIEWED ON THE MONDAY AND TUESDAY PRECEDING THE SALE, AND CATALOGUES HAD AT MR. FORD'S, 39, MARKET-STREET, AND AT THE PLACE OF SALE.

MANCHESTER:

Printed by J. Garnett, 29, Market-street.

RD DAY'S SALE.

S, FRAMED AND GLAZED.

med

Vashington. small. eleg. framed &c
in an oval frame, gilt &c
homassin. after *Corneils. ditto*
on. by Kitchen. black frame &c
printed on Linen. *ditto*
after Bunbury. in eleg. gilt frame
after the same. in bl. and gilt frame
nple covered with fine bas-relievos. *ditto*
of Orestes from Westall. by Bond. eleg.

on the badges of Slavery. containing
ox, Burke, Sheridan &c. by Pollard. in
ne
eng. by Burke. eleg. framed &c
Phaëton's Sisters &c. a fine Metzo-tinto,
ditto
whole-length Portrait of—by Reynolds
ine Metzo-tinto. ditto
tory on the 1st June 1794, by Orme,
ditto
ion. a pair. designed and etched by
ne. in bl. and gilt frames
a Barn. HOGARTH inv. et fec. FIRST
tto
er Scene. by WOOLLET after Smith. fine

ompanion. by DITTO after ditto. v. fine

		Lot	
8	7	21	DEATH OF GEN. WOLFE. by DITTO after *West.* very fine impression. eleg. gilt frame
16	.	22	Penn's treaty with the Indians. by HALL, after *Ditto.* a most superb impression of this interesting Print. ditto
5	6	23	Castle, by the side of a River. an Ind. ink drawing. in bl. and gilt frame
10	6	24	Saul and the Witch of Endor. *ditto* in colours, and finished with all the effect of an oil painting, eleg. framed

PAINTINGS.

9	.	25	Two, Village on Fire; and a View on the Sea Shore. by Pennington. unframed
5	.	26	Sea View---a fresh breeze, vessels &c by the same. oval frame
5	.	27	View of Mills in Portwood, Stockport. by the same. eleg. frame A pleasing and spirited representation of Nature.
13	6	28	Pedlar Girl. *by Matt. Haughton.* upright ditto Interesting, and richly coloured.
9	.	29	Farmer's Boy, with his hedge-bill and dog. by the same. *do.* Companion to the preceding.
	.	30	Beggar at a Cottage-door. by *Pennington. ditto*
5	.	31	Cottage Fire-side. by *Matt. Haughton. ditto* A familiar, but interesting scene of rural Happiness.
4	.	32	Village Politicians. by the same. *ditto* Companion to the preceding; full of natural humour, and well coloured.
	.	33	Landscape, with Cottages---a Winter Scene. by *Pennington.* eleg. framed
10	.	34	High Rocks on each side of a River---connected by a slight wooden bridge. the same. *ditto*
12	.	35	Gipsies at Dinner, on the skirts of a wood. the same. *in an old gilt frame* A picturesque scene, agreeably composed and coloured.
10	.	36	Castle by the side of a River---vessels passing &c by Moonlight. the same. ditto
5	.	37	Cottages, in a Woody Enclosure. in old gilt frame A charming scene, very much like one of the compositions of *Hobbima*, and of whom it is a happy imitation.
3	.	38	Landscape, with two Cows--one laid down. by Pennington. eleg. framed

			Lot	
2	2	.	39	Ditto, with a Bull and Cow, the latter lying down. a Winter Scene. by *Shaw*, ditto Admirably drawn and coloured, and a very pleasing little cabinet specimen of this Master.
1	1	.	40	The Weird Sisters. by *Matt. Haughton*. eleg. framed A bold, but successful conception of these Ideal Beings, and coloured with equal vigour.
.	15	.	41	Castle on a projecting rock: river underneath, with Vessels &c a Moon-light. by *Pennington*. ditto
1	4	.	42	Falstaff and the Prince. by *Matt. Haughton*. ditto
1	4	.	43	Ditto. and Doll Tear-sheet. the same. ditto Companion to the preceding.
2	5	.	44	View from the Bridge at the head of Ulleswater Lake. by *Pennington*. eleg. framed A beautiful representation of a very beautiful scene.
2	4	.	45	Ditto, with a River in the centre, across which is a bridge, leading to a Village on the right---the distance mountainous; and Cattle in the foreground. the same. *ditto* Companion to the preceding, and of equal merit.
1	6	.	46	The Milk-maid and Dog. by *Matt. Haughton*. ditto A very happy imitation of *Westall*, both in design and colouring.
1	3	.	47	The Mendicant Soldier and Dog. the same. *ditto* Companion to the preceding.
2	17	.	48	View in a Village, with a high road passing through it---a Winter Scene. by *Pennington*. eleg. framed
3	.	.	49	Landscape, with Children playing before a Cottage-door. the same, *ditto* A rich autumnal scene, forming an agreeable contrast to the preceding, to which it is a companion.
1	17	.	50	A bold, rocky Landscape, on which (to the left) are some Buildings, and on the foreground, below, various Cattle. *by the same*. ditto
1	9	.	51	An extensive and beautiful Enclosure, with various groups of Cattle: to the right is a Cottage, and a Female milking. La Cave. ditto The works of this master, in *Oil*, are very scarce, as he died young—had he lived, he would have surpassed *Morland*, whose manner and subjects he closely imitated.
2	7	.	52	Landscape---Travellers reposing on the high road, at the foot of a Bridge, covered with Ivy. by *Pennington*. ditto A close copy of nature, and a charming picture.
4	10	.	53	Ditto, with Cattle in the foreground, and Cow drinking at a stone watering trough. the same. *ditto*

Lot

8 . 54 Partridges and their young Brood. by *Mos. Haughton.* ditto

One of those subjects, in which it is known that this Artist greatly excelled, and was unrivalled in his time.

3 . 55 Young Female, sleeping. by the same. eleg. framed

In the manner of *Sir Jos. Reynolds*; and it is no mean praise to say, that he has been very successful.

3 . 56 Deserted Daughter, from Goldsmith. by *Matt. Haughton. do.*

In drawing, colouring, and composition, this interesting picture is not inferior to *Westall.*

5 . 57 Venus and Cupid, usually termed the Snake in the Grass. by *Moses Haughton.* (circular.) *ditto*

The *chef d'oeuvre* of this Master, and little inferior to the celebrated Picture of SIR JOS. REYNOLDS, of the same subject.

5 . 58 Philoctetes in the Island of Lemnos—a Moonlight. by the same

The Scenery of this beautiful Picture is highly romantic, and the story well told, so as to excite much interest.—He is seated upon a piece of rock at the Mouth of a Cavern, which opens upon the water, and is in a contemplative attitude, with his wounded foot resting upon a stone, his bow in his hand, and his helmet resting upon the ground. The composition is good, the colouring judiciously subdued, and in appropriate keeping and harmony:—these, combined with the solemn stillness and grandeur of the whole, together with the reflection of the Moon's beams upon the water, produce altogether a Picture of most striking and picturesque effect.

. . 59 Mary Magdalene anointing the feet of Christ. by Old Franks

Well-composed, the heads full of character, and coloured with great richness of effect—a fine and genuine specimen of the Master.

60 Conway Castle. unframed. by *Matt. Haughton* Perf'd

~~61 Three Prints, unframed~~

8 6 62 A Case of stuffed Birds—Bustard, &c

3 . 63 Horn Powder Flask

2 . 64 Two, Plaster (White) Busts

2 . 65 One, ditto, Bronzed

2 . 66 Sundries

2 . 67 Ditto.

FINIS.